

The Oxford Medieval Graduate Conference

The Oxford Medieval Graduate Conference is now a well-established event in the medievalist calendar. It is organised for graduates and by graduates, with the Society for the Study of Medieval Languages and Literature. Each year a single word is taken as the theme of the conference, with the intention of encouraging contributions from a broad range of disciplines, taking varying perspectives on the theme. Previous conferences have been based around the following themes:

2012: Meat

2011: Sleep

2010: Play

2009: Error

2008: Light

2007:

2006:

2005: Allegory

The Ninth Oxford Medieval Graduate Conference

Skill

Aspects & Approaches



The Ioannou Centre, St Giles, Oxford

We would like to express our gratitude to the Ioannou Centre, for accommodating the conference this year; to the Organic Deli Cafe, for providing the refreshments; and to Bennett & Kerr Books, for running the bookstall.

The Oxford Medieval Graduate Conference is sponsored by



We are grateful for the support of



Lincoln College

University of Oxford

and

**The Oxford Centre
for Medieval History**

1.15pm-2.15pm Lunch

2.15pm-3.45pm Session 9: *Writers and their Sources*

Chair: David Rundle (University of Oxford)

Joni Henry (University of Cambridge)

Humanist Hagiography in England: Skilful Translations of the Lives of Saints

William Kyran-Wilson (University of Cambridge)

'A literary production that would not allow skipping': The Editorship of William of Malmesbury

Sabine Ines Rauch (IRCHSS Government of Ireland Postgraduate Scholar, University College, Dublin)

'Number Symbolism in Anglo-Saxon England'

3.45pm-4.15pm Tea/Coffee

4.15pm-5.15pm Session 10: *Skilled Contests*

Chair: Hugh Reid (University of Oxford)

Jean-Dominique Delle Luche (École des Hautes Études en Sciences Sociales, Paris)

Weapon Makers and Shooting Champions: Skilled Marksmen in German Cities (15th-16th Century)

Serina Patterson (University of British Columbia)

"Ke gius partiz a grant saveir:" Medieval Problem Manuscripts and the Aesthetics of Chess

5.15pm-6pm Closing Address

Prof. Eric Stanley (University of Oxford)

The Well-Made Text

Thursday 4th April

9am-10am Registration and Welcome

10am-11.30am Session 1: *Skills and the Warrior Class*

Chair: Francis Leneghan (University of Oxford)

Mark Geldof (University of Oxford)

Students of Violence: Researching Medieval Education in Arms

Antonella Sciancalepore (University of Macerata)

Portrait of the Knight as a Lord of the Animals: Hunting and Livestock-Farming Skills in French Epics

Margaret Tedford (Queen's University, Belfast)

"Lagucræftig mon": Representations of the Skill of Seafaring in Old English Literature

11.30am-12.30pm Session 2: *Articulate and Inarticulate*

Chair: Elena Lombardi (University of Oxford)

Jennifer Rushworth (University of Oxford)

Acedia and the inarticulate in Dante's Inferno

Megan Murton (University of Cambridge)

Babbling Infants and Divine Ineffability in Dante and the Prioress

12.30pm-1.30pm Lunch

1.30pm-2.30pm Session 3: *Skilled and Unskilled Sculpture*

Chair: Karl Kinsella (University of Oxford)

Barbara Delamarre (Université Rennes 2)

Romanesque Sculpture in Brittany: Lack of Expertise or Symbolic Language?

Emily Pegues (The Courtauld Institute of Art)

Jan Borman's Compass: Artistic Identity and the Rhetoric of Skill in Early Netherlandish Sculpture

2.30pm-3.30pm Session 4: *Preaching skills*

Chair: Hannah Bailey (University of Oxford)

Camille Rouxpetel (The Sorbonne)

Dominicans in Orient. The Definition of a Missionary Method and Know-how in the 13th Century

Catherine Royer-Hemet (University of Le Havre)

"Deum timete, regem honorificate" (1 Peter 2, 17): When the Skill of Preaching meets the Purpose of Propaganda

3.30pm-4pm Tea/Coffee

4pm-5pm Session 5: *Medical Skills*

Chair: Mark Atherton (University of Oxford)

Emily Kesling (University of Oxford)

'Feeble Works for Feeble Minds'? An Argument for the Revaluation of the Old English Medical Compilations

Julia Bolotina (University of Cambridge)

The Practice of Medical Care on Lay and Monastic Sites in Anglo-Saxon England

5.15pm-6.30pm *Medium Ævum* Annual Event

A workshop on the astrolabe with Dr. Jim Bennett (Museum of the History of Science, Oxford)

6.45pm Wine Reception in Lincoln College

7.30pm Conference Dinner

Friday 5th April

9.30am-10.30am Session 6: *Clerical Skill as Management*

Chair: Liliana Worth (University of Oxford)

Guillermo Arquero (Universidad Complutense de Madrid)

Royal Penance: Skills of the Confessors of the King in Medieval Spain

Sarah Russell (University of Western Australia)

The Skill of Clergy as Emotion-Managers

10.30am-11.30am Session 7: *Skilled Women*

Chair: Elizabeth Eva Leach (University of Oxford)

Anastasija Ropa (University of Bangor)

'lancelos encontre une damoisele ki cheuauchoir tote seule': Riding as a Gendered Skill

Godelinde Perk (Umeå University)

'Exegesis in the Works of Julian of Norwich'

11.30am-11.45am Tea/Coffee

11.45am-1.15pm Session 8: *Skills in Reading and Language*

Chair: Mishtooni Bose (University of Oxford)

Alexis Kellner Becker (Harvard University)

"Ic neom freoh": Learning Language and Labour in Ælfric's Colloquy

Vanina Kopp (Albert-Ludwigs-Universität, Freiburg)

Reading Skills at the Paris Court around 1370: A Competition between French and Latin?

Matthew Salisbury (University of Oxford)

How did one learn how to use liturgical manuscripts in the Middle Ages?