

## Friday 4<sup>th</sup> April

**9am – 10am** Registration and Welcome

**10am – 11.30am** Pilgrimage (Chaired by Karl Kinsella)

Friederike Wolpert (University of Oxford): Textual Encounters: Rewriting the Other in Johannes Schiltberger's Reisebuch

Mary Boyle (University of Oxford): Arnold von Harff's Experience of Curiosity and Pilgrimage

Alexandra Lee (University College London): The importance of physical journey to the Bianchi of 1399

**11.30am – 12.30pm** Medievalism (Chaired by Olivia Robinson)

Rachel Burns (University of Oxford): "Far from the world I walk": journey and dream-vision in Chaucer's 'The Book of the Duchess' and Wordsworth's 'Resolution and Independence'

Julia Caterina Hartley (University of Oxford): Dante, Proust and Aeronautics

**12.30pm – 1.30pm** Lunch

**1.30pm – 3pm** Diplomacy (Chaired by Gregory Lippiatt)

Niall Ó Súilleabháin (University of Oxford): A Journey to become a Prince; Godfrey of Bouillon and the First Crusade

Katharina Jeckel (University of Freiburg): Envoys as experts? – The development of late medieval diplomacy in 15th century Nördlingen

Kristina Odenweller (University of Freiburg): Giovan Francesco Capodilista – a 15<sup>th</sup> century venetian diplomat and his networks

**3pm – 3.30pm** Coffee

**3.30pm – 5pm** Crossing Cultures (Chaired by Hugh Reid)

Sara Barchiesi (Università degli Studi di Macerata): The philosopher as a stranger

Lydia Zeldenrust (Queen Mary, University of London): The Dynamics of Translation: *Mélusine* in Medieval and Early Modern Western Europe

Afra Pujol i Campeny (University of Cambridge): A journey through Thirteenth-Century Romance sociolinguistics in El Llibre dels Feyts del Rei en Jaume

**5pm – 6pm** *Medium Aevum* Annual Event, introduced by Prof. Mishtooni Bose: Prof. Anthony Bale (Birkbeck College, London): 'Pilgrimages to the Virtual in Late Medieval England'

**6.30pm** Drinks Reception (St. Cross College)

**7.15pm** Dinner (St. Cross College). Booking Required

**Saturday April 5<sup>th</sup>**

**9am – 11am**                    Grail (Chaired by Charlotte Cooper)

Martha Baldon (Cardiff University): Finding the way: Sight and desire in the Quest for the Holy Grail

Melissa Berrill (University of Oxford): Journeying beyond Chrétien – disrupted journeys and fragmented identities in French Arthurian romance after Chrétien de Troyes

David Dominé-Cohn (Ecole des Hautes Etudes en Sciences Sociales): "There and back again". The long journey back of the duke Jean de Montfort to Brittany as a conceptualisation of the figure of the prince

Erika D'Souza (University of Kent): Chivalry and the Female Figure in Thomas Malory's *Le Morte D'Arthur*.

**11am – 11.30am**            Coffee

**11.30am – 1pm**            Quest for Knowledge (Chaired by Hannah Bailey)

Stefany Wragg, (University of Oxford): The Way to Winchester: Insular Tradition and early Winchester Style

Thomas Le Gouge (Université de Bourgogne and TU Dresden): Journey within the limits a semi-circle : about a schema of the *æcumen* in *L'Image du monde* by Gautier de Metz

Miguel A. Gomes (University of Sunderland): 'The land where no man can step with his feet': Death and the limits of Knowledge in Solomon and Saturn II

**1pm – 2pm**                    Lunch

**2pm – 3.30pm**            Spiritual Journeys (Chaired by Britton Brooks)

Anne E. Bailey (University of Oxford): Journeys through the Hagiographical Landscape of Twelfth-Century England

Lia Sternizki (University of Leeds): "To Heaven, to Hell and Back Again": The Structure and Aims of the Vision of Monk Rotharius

Jenn Hough: Journey's End? From Medieval Mobility to Early Modern Stasis — Judging the Dream Vision's Influence on Elizabethan Drama

**3.30pm – 4pm**                Closing Remarks