

12.30pm–2pm Lunch

2pm–3pm Session Six: *Playing with the Church*

Chair: Tamara Atkin (Queen Mary, University of London)

Yoshihiro Wajimoto (Kitasato University): *The Rules of the Game: The 'Play' Elements in Mankind*

Vicki Blud (King's College London): *'Now heaven and earth is made through me...': The Performance of the Unspeakable in Medieval Mystery Plays*

3pm–3.30pm Coffee

3.30pm–4.30pm Session Seven: *Playing in the (Other)World*

Chair: *To be confirmed*

Meic Hughes: *The Meaning and Significance of the Game 'gwyddbwyll' in Medieval Welsh Prose Tales*

Patrick O'Brien (NUI, Dublin): *"Parod"-ize Lost: The Problem of Forbidden Fruit in a Folk Paradise, The Land of Cokaygne*

4.45pm–5.30pm Eric Stanley (Pembroke College, Oxford):

Play, and Play the Game, chiefly in Old English
followed by closing remarks.

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Registration

To register, please fill out a form on-line at www.medieval.ox.ac.uk/omgc09.html; registration fee will be £25 before 25th March and includes tea/coffee, refreshments, lunch on Friday and Saturday, and the conference dinner on the evening of Friday 3rd (Note: subject to availability as places *are* limited). For further details please see the website or e-mail oxgradconf@gmail.com.

Acknowledgements

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Fifth Oxford Medieval Graduate Conference

Play



Aspects and Approaches

The Oakeshott Room
Lincoln College, Oxford

Friday 3rd April–Saturday 4th April 2009

Friday 3rd April

9am–10am Registration

10am–11am Session One: *Games of Love*

Chair: Helen Swift (St Hilda's College, Oxford)

Anne Baden-Daintree (University of Bristol): *Fortune's Games: Loss and Recovery in the English Poems of Charles d'Orleans*

Lewis Beer (University of Warwick): *The Love Poet as Gambler: Boethian Ethics in Machaut's Remede de Fortune*

11am–12.30pm Session Two: *Playing with the Margins*

Chair: Simon Horobin (Magdalen College, Oxford)

Tom Birkett (St Cross College, Oxford): *Fooling Around with Runes – Scribal Antics or Runic Edification in the Exeter Book?*

Sabina Zonno (Università degli Studi di Padova): *Chance or Skill? Games in Medieval European Illuminations*

Virginia Langum (Magdalene College, Cambridge): *The Lyric as Diversion: Reading Secular Poetry in Two Late Medieval Student Notebooks*

12.30pm–2pm Lunch

2pm–3pm A Textual Excursus

Thomas Betteridge (Oxford Brookes University):

John Heywood's Pley of the Wether

3pm–3.30pm Coffee

3.30pm–4.30pm Session Three: *Playing with Power*

Chair: Carlyne Larrington (St John's College, Oxford)

Erin Goeres (Lincoln College, Oxford): *Battle Play and Battle Pleasure: Female Agency in Early Norse Words for War*

Rob Avis (St John's College, Oxford): *Power Games: Confronting the Colonial in Einar's þátrr Skúlasonar*

4.30pm–5pm Medium Ævum Annual General Meeting

5pm–6pm Medium Ævum Annual Lecture

Alixé Bovey (University of Kent):

Ludic Margins: the Gravity of Play in Gothic Manuscripts

6.30pm–7pm Wine Reception, followed by Dinner in Corpus Christi College.

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Saturday 4th April

9am–9.45am Nicholas Orme (University of Exeter):

Medieval Play: Problems and Possibilities

10am–11am Session Four: *Playing with Words*

Chair: Helen Cooper (Magdalene College, Cambridge)

Sarah Wood (University College London): *'Playing with Patience': Word Games and the Text of Piers Plowman*

Juliana Dresvina (St Edmund's College, Cambridge/King's College London): *Laughter and Game in the Context of Late Middle-English Religious Writings*

11am–11.30am Coffee

11.30am–12.30pm Session Five: *Knowing Games*

Chair: David Rundle (Society for Medieval Languages and Literature)

Julie Orlemanski (Harvard University) *The Play of Healing and Violence: Satirizing Medical Expertise in Henryson's "Sum Practysis" and "The Croxton Play of the Sacrament"*

David Baker (University of Durham): *Logicians at Play: Fourteenth Century Sophismata and Literature*