12.30pm-2pm Lunch

2pm–3pm Session Six: *Playing with the Church*

Chair: Tamara Atkin (Queen Mary, University of London)

Yoshihiro Wajimoto (Kitasato University): The Rules of the Game: The

'Play' Elements in Mankind

Vicki Blud (King's College London): 'Now heaven and earth is made through me...': The Performance of the Unspeakable in Medieval Mystery Plays

3pm-3.30pm Coffee

3.30pm-4.30pm Session Seven: Playing in the (Other) World

Chair: To be confirmed

Meic Hughes: The Meaning and Significance of the Game 'gwyddbwyll' in

Medieval Welsh Prose Tales

Patrick O'Brien (NUI, Dublin): "Parod"-ize Lost: The Problem of Forbidden

Fruit in a Folk Paradise, The Land of Cokaygne

4.45pm-5.30pm Eric Stanley (Pembroke College, Oxford):

Play, and Play the Game, chiefly in Old English followed by closing remarks.

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Registration

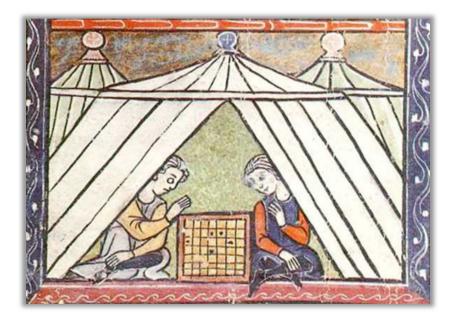
To register, please fill out a form on-line at www.medieval.ox.ac.uk/omgc09.html; registration fee will be £25 before 25th March and includes tea/coffee, refreshments, lunch on Friday and Saturday, and the conference dinner on the evening of Friday 3rd (Note: subject to availability as places *are* limited). For further details please see the website or e-mail oxgradconf@gmail.com.

Acknowledgements

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Fifth Oxford Medieval Graduate Conference

Play



Aspects and Approaches

The Oakeshott Room Lincoln College, Oxford

Friday 3rd April–Saturday 4th April 2009

Friday 3rd April

9am-10am Registration

10am-11am Session One: Games of Love

Chair: Helen Swift (St Hilda's College, Oxford)

Anne Baden-Daintree (University of Bristol): Fortune's Games: Loss and Recovery in the English Poems of Charles d'Orleans

Lewis Beer (University of Warwick): *The Love Poet as Gambler: Boethian Ethics in Machaut's* Remede de Fortune

11am-12.30pm Session Two: Playing with the Margins

Chair: Simon Horobin (Magdalen College, Oxford)

Tom Birkett (St Cross College, Oxford): Fooling Around with Runes – Scribal Antics or Runic Edification in the Exeter Book?

Sabina Zonno (Università degli Studi di Padova): Chance or Skill? Games in Medieval European Illuminations

Virginia Langum (Magdalene College, Cambridge): The Lyric as Diversion: Reading Secular Poetry in Two Late Medieval Student Notebooks

12.30pm-2pm Lunch

2pm-3pm A Textual Excursus

Thomas Betteridge (Oxford Brookes University): John Heywood's Pley of the Wether

3pm-3.30pm Coffee

3.30pm-4.30pm Session Three: Playing with Power

Chair: Carolyne Larrington (St John's College, Oxford)

Erin Goeres (Lincoln College, Oxford): Battle Play and Battle Pleasure:

Female Agency in Early Norse Words for War

Rob Avis (St John's College, Oxford): Power Games: Confronting the Colonial in Einars þáttr Skúlasonar

4.30pm-5pm Medium Ævum Annual General Meeting

5pm-6pm Medium Ævum Annual Lecture

Alixe Bovey (University of Kent):

Ludic Margins: the Gravity of Play in Gothic Manuscripts

6.30pm-7pm Wine Reception, followed by Dinner in Corpus Christi College.

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Saturday 4th April

9am-9.45am Nicholas Orme (University of Exeter):

Medieval Play: Problems and Possibilities

10am-11am Session Four: Playing with Words

Chair: Helen Cooper (Magdalene College, Cambridge)

Sarah Wood (University College London): 'Playing with Patience': Word Games and the Text of Piers Plowman

Juliana Dresvina (St Edmund's College, Cambridge/King's College London): Laughter and Game in the Context of Late Middle-English Religious Writings

11am-11.30am Coffee

11.30am-12.30pm Session Five: Knowing Games

Chair: David Rundle (Society for Medieval Languages and Literature)

Julie Orlemanski (Harvard University) The Play of Healing and Violence: Satirizing Medical Expertise in Henryson's "Sum Practysis" and "The Croxton Play of the Sacrament"

David Baker (University of Durham): Logicians at Play: Fourteenth Century Sophismata and Literature