

Calvin B. Kendall, *The Metrical Grammar of 'Beowulf'*, Cambridge Studies in Anglo-Saxon England 5 (Cambridge: Cambridge University Press, 1991). xvi + 318 pp. ISBN 0-521-39325-6. £40.00.

Edith Yenal, *Christine de Pizan: A Bibliography*, 2nd edn, Author Bibliographies 63 (Metuchen, NJ, and London: Scarecrow Press, 1989). xxiii + 185 pp.; 1 plate. ISBN 0-8108-2248-2. \$25.00.

Walther von der Vogelweide: Leich, Lieder, Sangsprüche, 14th rev. edn by Christoph Cormeau, with contributions by Thomas Bein and Horst Brunner (Berlin and New York, 1996). ooo + 000 pp. ISBN 0-00000-000-0. 125.00.

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8. Examples of forms of reference

BOOKS

Wolfgang Clemen, *Chaucer's Early Poetry*, trans. C. A. M. Sym (London, 1963), p. 198
Mark Lambert, *Malory: Style and Vision in 'Le Morte Darthur'* (New Haven, Conn., 1975)

C. Boje, *Über den altfranzösischen Roman von Beuve de Hamtone*, Beihefte zur Zeitschrift für romanische Philologie 19 (Halle, 1909)

The Early English Carols, ed. Richard Leighton Greene, 2nd edn (Oxford, 1977), no. 350 (p. 211)

Amis and Amiloun, ed. MacEdward Leach, EETS, os 203 (London, 1937), lines 613–24

Medieval Manuscripts and Textual Criticism, ed. Christopher Kleinhenz, North Carolina Studies in the Romance Languages and Literatures 4 (Chapel Hill, NC, 1976), pp. 102–4

Il libro della beata Angela da Foligno (Edizione critica), ed. Ludger Thier OFM and Abele Calufetti OFM (Grottaferrata (Rome), 1985)

J.-B. Beck, *La Musique des troubadours*, 2nd edn (Paris, 1928), pp. 44f.

E. de Bruyne, *Études d'esthétique du Moyen Âge*, 3 vols (Bruges, 1946), II, 49

Le Roman d'Auberon: Prologue de 'Huon de Bordeaux', ed. Jean Subrenat, Textes littéraires français 202 (Paris, 1973)

Abaelards 'Historia calamitatum'. Text – Übersetzung – literaturwissenschaftliche Modellanalysen, ed. Dag Nikolaus Hasse (Berlin, 2002)

Kurt Ruh, *Der Passionstraktat des Heinrich von St. Gallen*, Diss. phil. Zurich (Thayngen, 1940)

Second and subsequent references:

Medieval Manuscripts, ed. Kleinhenz, pp. 56–9

Beck, *La Musique*, pp. 45f.

ARTICLES

In a book:

Claude Luttrell, 'The folk-tale element in *Sir Gawain and the Green Knight*', in *Medieval English Romances: Some New Approaches*, ed. Derek Brewer (Cambridge, 1988), pp. 92–112 (p. 103)

In a journal:

Derek Pearsall, 'The development of Middle English romance', *Mediaeval Studies*, 27 (1965), 91–116 (pp. 114–15)

Tony Hunt, 'Une traduction partielle des *Parabolae* d'Alain de Lille', *Le Moyen Âge*, 87 (1981), 45–56 (p. 45 n. 1)

A. E. Quaglio, 'Tra fonti e testo del *Filocolo*', *Giornale storico della letteratura italiana*, 139 (1962), 321–69, 513–40 (pp. 353, 529)

Second and subsequent references:

Hunt, 'Traduction partielle', pp. 46–8

UNPUBLISHED DISSERTATION

Mary Dove, 'A study of some of the lesser-known poems of British Museum MS Harley 2253' (unpub. Ph.D. diss., University of Cambridge, 1970)

MANUSCRIPTS

Where possible, a manuscript should be referred to in full, as below, at the first mention:

Bern, Burgerbibliothek, MS 568, fol. 58^r

Cambridge University Library, MS Ff.1.6 (the Findern MS), fols 29^r–42^v

London, British Library, Add. MS 35268 (*olim* Ashburnham 125), fo1. 32^{r-v}

London, British Library, Royal MS 12 C.xii, fol. 48.

Munich, Bayerische Staatsbibliothek, Clm 14182

Paris, Bibliothèque nationale de France [abbreviated BnF], MS f. fr. 20131

Paris, Bibliothèque nationale de France, MS nouv. acq. lat. 3161

Besançon, Bibliothèque municipale [abbrev. BM], MS 54, fol. 15^v

SPECIALIZED REFERENCES (a selection of the more unusual reference styles)

Acta sanctorum, May, I (Paris, 1866), p. 452

Bible: II Kgs iii.9; Ps. xxiii.4; Rev. iv.2 [The Vulgate should as a rule be cited from the edition by R. Weber published by the Deutsche Bibelgesellschaft, and with the standard Latin abbreviations as used in that edition.]

Canterbury Tales: Franklin's Tale, V.773 [Chaucer references should normally be to *The Riverside Chaucer*, ed. Larry D. Benson (Boston, Mass., 1987), unless there are special reasons for referring to other editions]

Decameron, iv, 6 (p. 000) [the page number will depend on the edition used]

De consolazione Philosophiae, II, pr. i, 18; III, m. ix, 13–17

Dictionary entries: *OED*, s.v. 'spear', *sb.*¹, la; *MED*, s.v. 'sor(e)', adj. (2), 1 (a)

La Divina Commedia: Purgatorio, iv.15

Migne: *PL*, CCII, cols 19–20

Piers Plowman B, x.13–20

Summa theologiae, la 2æ 23, 4; 3a.46, 8 ad 2

Wolfram von Eschenbach: *Parzival*, 795,29

9. Reviews

The heading to a review should include the author's name and the title of the book, both as given on the title-page; the series and series number, where appropriate; the place(s) of publication; the publisher(s); the number of pages, and of plates and other illustrations where appropriate; the ISBN number; and the price, e.g.: Elizabeth Archibald, *Apollonius of Tyre: Medieval and Renaissance Themes and Variations* (Cambridge: D. S. Brewer; Rochester, NY: Boydell & Brewer, 1991). xiii + 250 pp. ISBN 0-85991-316-3. £35.00.